

Amazing Grace Trp Duet

B \flat Trumpet

B \flat Trumpet

10

B \flat Tpt.

B \flat Tpt.

Swing Low, Sweet Chariot tpt duet

B♭ Trumpet

B♭ Trumpet

5 B♭ Tpt. *2) 3x* Fine

B♭ Tpt. *3x*

9 B♭ Tpt.

B♭ Tpt.

13 B♭ Tpt. 1.

B♭ Tpt. 1.

17 B♭ Tpt. D.C. al Fine

B♭ Tpt. 2. D.C. al Fine

B♭ Tpt. 2.

Ode to Joy

from Symphony no.9

Allegro maestoso

Ludwig Van Beethoven (1770-1827)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

5

9

13

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La Cucaracha

Trad.

Presto

Trumpet 1 in Bb

Trumpet 2 in Bb

5

10

16

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Cwm Rhondda

W. Williams (1717-91)

John Hughes (1893-1932)

Trumpet 1 in Bb

Trumpet 2 in Bb



5

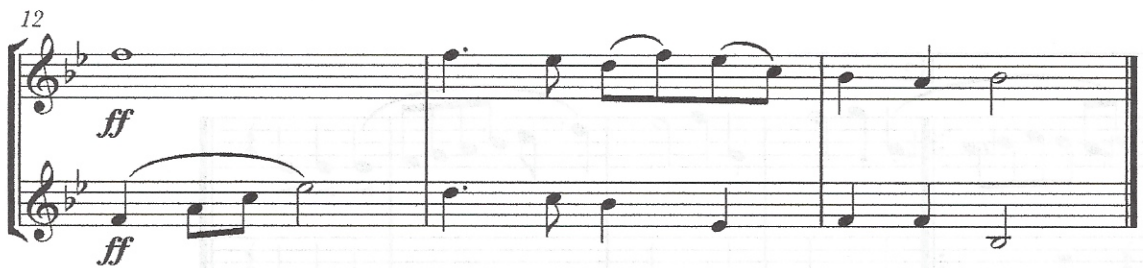


9



12

ff



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Radetsky March

J. Strauss

Allegro

Trumpet in Bb

ff

Trumpet in Bb

ff

4

3

p (second time f)

sim.

8

1.

12

2.

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When The Saints Go Marching In

trad.

Vivo

Trumpet in Bb

Trumpet in Bb

5

10

14

The Marines' Hymn

U.S. Trad

March Tempo ♩ = c. 100

Trumpet 1 in B♭

Trumpet 2 in B♭

7

17

27

35

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Anchors Aweigh

Chas A. Zimmermann

March Tempo - Moderato ♩ = c.86

Trumpet 1 in B♭

Trumpet 2 in B♭

5

11

17

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2

23

Musical notation for measures 23-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a melody in the upper staff with a long note in measure 23, followed by quarter notes and a half note. The lower staff provides a rhythmic accompaniment with quarter notes and rests.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff continues the melody with quarter notes and eighth notes. The lower staff continues the accompaniment with quarter notes and rests.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff features a melodic line with eighth notes and a sixteenth-note run. The lower staff continues the accompaniment with quarter notes and rests.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff has a melody with quarter notes and eighth notes. The lower staff features a more active accompaniment with eighth notes and quarter notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff has a melody with quarter notes and a half note. The lower staff has an accompaniment with quarter notes and rests. A dynamic marking of *f* (forte) is present in both staves at the beginning of measure 47.

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53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with a long slur over measures 54-55. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the upper staff and accompaniment in the lower staff. A double bar line is present at the end of measure 64.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a *ff* (fortissimo) dynamic marking. The upper staff has a melody with a long slur over measures 66-67. The lower staff has a rhythmic accompaniment.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff with a long slur over measures 72-73. The lower staff has a rhythmic accompaniment.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff with a long slur over measures 77-78. The lower staff has a rhythmic accompaniment. The system ends with a double bar line.

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Battle Hymn of the Republic

March

Trumpet 1 in Bb

Trumpet 2 in Bb

5

9

13

17

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